

# Gnostic Chemistry & Cosmology – Notes 11

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## **Alchemy and the Work of the Human Factory**

The whole of alchemy is nothing but an allegorical description of the human factory and its work of transforming base metals (coarse substances) into precious ones (fine substances). If we now take the work of the human factory as a whole, we will be able to see how we can increase the productivity of the factory at the moments when the production of fine substances is arrested.

The study of the work of the human organism as a chemical factory shows us three stages in the development of the human machine. The first stage refers to the work of the human organism as it has been created by nature, that is to say, to the life and functions of human being No. 1, 2, and 3.

The first octave (the Food Octave), develops in a normal way to MI-192. At this point it automatically receives a 'shock' from the beginning of the second octave (Air), and its development goes on consecutively to SI-12. The second octave (Air) begins with DO-192 and develops to MI-48 where it stops. The third octave (Impressions) begins with DO-48 and stops there. Thus seven notes of the first octave, the three notes of the second, and one note of the third octave represent a complete picture of the work of the 'human factory' in its first or natural stage.

Nature has provided only one 'shock', the one received from the entrance (or DO) of the second octave which helps MI of the first octave to pass to FA. But nature did not provide for the second 'shock', that is, the one that would help the development of the third octave and thereby enable MI of the second octave to pass to FA. A person must create this 'shock' by their own personal efforts if they desire to increase the output of the fine 'hydrogens' in their organism and thereby enter into the second stage of the development of the human machine.

## **The First Conscious Shock: Receiving Impressions Consciously**

In the ordinary conditions of life we do not remember ourselves; we do not remember, that is, we do not feel ourselves, we are not aware of ourselves at the moment of a perception, of an emotion, of a thought or of an action.

Self —————> the observed phenomenon.

If a person understands this and tries to remember themselves, then every impression they receive while remembering themselves will be doubled. In an ordinary psychic state we simply look at a street. But if we remember ourselves, then we do not simply look at the street; we feel that we are looking, as though saying to ourselves: 'I am looking'.

Self <—————> the observed phenomenon.

Instead of one impression of the street there are two impressions, one of the street and another of ourselves looking at it. **This second impression, produced by the fact of our remembering ourselves, is the 'additional shock'.** The additional sensation connected with self-remembering brings with it an element of emotion, that is, the work of the machine attracts a certain amount of 'carbon' 12 to the place in question. Efforts to remember oneself, observation of oneself at the moment of receiving an impression, observation of one's impressions at the moment of receiving them, registering (so to speak) the reception of impressions and the simultaneous defining of the impressions received, all this taken together doubles the intensity of the impressions and carries DO-48 to RE-24 in the Air Octave.

At the same time the effort connected with the transition of one note to another and the passage of 48 itself to 24 (in the Air Octave) enables DO-48 of the third octave (Impressions) to come into contact with MI-48 of the second octave (Air) and to give this note the amount of energy necessary for the transition of MI to FA (in the Air Octave). In this way the 'shock' given to DO 48 also extends to MI 48 and enables the second octave (Air) to develop. MI-48 passes to FA-24; FA-24 passes to SOL-12; SOL-12 passes to LA-6. LA 6 is the highest matter produced by the organism from Air, that is, from the second kind of food. *This however is obtained only by making a conscious effort at the moment an impression is received.*

## **Preparing for the Second Conscious Shock: Working on the Emotions**

For the two octaves of Air and Impressions to develop further, a second *conscious* shock is needed at a certain point in the machine, **a new conscious effort is necessary** which will enable the two octaves to continue their development. The nature of this effort demands special study. From the point of view of the work of the human machine it can be said that this effort is connected with the emotional life, that it is: a special kind of influence over one's emotions. The practice of not expressing unpleasant emotions, of not 'identifying', of not 'considering inwardly', is the preparation for the *second* effort or Second Conscious Shock (Transmutation).

Under ordinary conditions and working with one mechanical 'shock' (Air) the factory produces a very small quantity of the fine substances, in fact only Hydrogen SI-12. Working with one mechanical shock (Air) and one conscious 'shock' (the Transformation of Impressions) the factory now produces a much greater quantity of the fine substances. **Working with two conscious 'shocks' (the Transformation of Impressions and the Transmutation of the Sexual Energy) the factory will produce a quantity of the fine substances which will, in the course of time, completely change the character of the factory itself.**

## **Conscious Effort: The Intervention of the Consciousness**

Normally, impressions reach the mind and the mind reacts on them. If somebody insults us, we react with desires of revenge; if somebody offers us some alcohol, we react with the desire to drink; if a person of the opposite sex tempts us, we feel desires of fornication. We always react before the impacts of the external world, we have forgotten our own Being, and we only live in the world of the Ego, in the world of reactions. When one forgets one's own Being, then one reacts violently. **The most serious thing in life is to forget oneself.** Undigested impressions are transformed into new psychological aggregates, into new "I's". Therefore, it is necessary to transform impressions and this is only possible by INTERVENING between the different vibrations of the external world and the mind, with the Consciousness itself.

Normally, impressions are formed by a very heavy hydrogen: Hydrogen-48. When one intervenes between the impressions and the mind with the Consciousness, then Hydrogen-48 is transformed into Hydrogen-24 (which serves as the nourishment for the Astral Body). In the same way, the left over Hydrogen-24 is transformed in Hydrogen-12 (nourishment for the Mental Body). And finally, the excess of Hydrogen-12 is transformed into Hydrogen-6 (nourishment for the Causal Body). In this way impressions are completely transformed: they are transformed into superior forces and then we develop marvelously. In order to receive impressions with the Consciousness and not with the mind, it is only necessary NOT TO FORGET OURSELVES in a determined instant. If in any moment somebody says something hurtful with their words, then we must not forget our own Being, we must not allow the mind to react, we must not allow the Myself (self-esteem, pride, vanity, etc.) to intervene. We have to CONCENTRATE OURSELVES UPON THE BEING, so that in those instants only the Being, the Superlative Consciousness of the Being, will be the one that receives the impressions and digest them correctly.